

SI TU VEUX, MIGNONNE

Poem by Georges Boyer

Music by JULES MASSENET

N^o 1.

Très animé et soutenu.

PIANO.

The musical score consists of six staves of music. The top two staves are for the piano, with dynamics *p*, *mf*, and *dim.*. The vocal part begins with "Si tu" on the third staff, followed by "veux, Mi-gonne, au printemps Nous verrons fleu-rir l'au-bé-", "toujours soutenu et doux.", and finally "- pi-ne Qui sè-me dans les prés nais-sants La". The piano accompaniment provides harmonic support throughout the piece.

poco rall. a **Tempo.**

dim.

nei - ge de sa tête fi - ne, Si tu veux, Mi - gonne, au prin -
a **Tempo.**

suivez.

pp

- temps Nous verrons fleu - rir l'aubé - pi - - ne!

Si tu

dim.

p

veux, quand vien_dra l'é - té, Nous é_cou_terons dans les

poco rall. dim.

bran - ches Les chants d'a - mour _____ et de gaï - té Des pé-ti - tes co -

suivez.

a Tempo.

lom - bes blanches, Si tu veux, quand viendra l'é - té, Nous é - coute -

a Tempo.

pp

più f

- rons dans les bran - - - ches! Nous i - rons dans les

più f

bois jau - nis, Si tu veux, quand viendra l'au - tom - ne,

Pour quel - les aient chaud dans leurs nids Leur por - ter des

poco rall.
dim. a **Tempo.**

A musical score page featuring two staves. The top staff is for voice and piano, showing a vocal line with lyrics and a piano part with eighth-note chords. The bottom staff is for piano, showing a bass line with eighth-note patterns. The key signature is A major (two sharps), and the time signature is common time. The vocal line continues from the previous page with "brins d'anémone" and "Suivez." The piano accompaniment consists of eighth-note chords in the right hand and eighth-note bass patterns in the left hand.

- nis, Quand vien_dra l'au _ tom _ ne...

120

f

p

rall.

c

And^{te} sostenuto (le double plus lent)

quasi parlato

cantabile.

PEt puis, quand reviendra l'hiver...

Nous nous ressouviendrons des ro-ses,

Andante sostenuto (le double plus lent)

A musical score for piano, page 107. It features two staves. The top staff is in G major (one sharp), 2/4 time, with a tempo of 'And. sostenuto (le double plus lent)'. The bottom staff is in G major (one sharp), 2/4 time, with a dynamic of 'pp'. Both staves show eighth-note patterns with sustained notes and fermatas.

cantabile express.

Du printemps, et du sentier vert Où tu m'as ju ré tant de cho ses!.. A ..

pianissimo

plus retenu encore.

quasi parlato.

cantabile.

simplement.

- lors... quand reviendra l'hi ver... Nous nous ressouviendrons des ro -

plus retenu encore.

pianissimo

suivez.

Tempo 1^o Allegro.

ses!.. Si tu veux, Mi - gnonne, Si tu veux, Mi -

Tempo 1^o Allegro.

Ped. * Ped. * Ped. * Ped. *

- gnon - ne!

animéz.

Ped. * Ped.